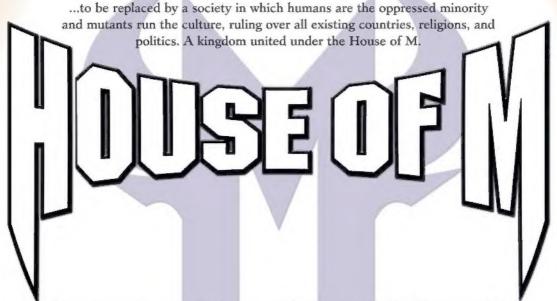
OUSE OF M



The New Avengers and the Astonishing X-Men met to discuss the fate of Wanda Maximoff, the Scarlet Witch—the daughter of the powerful mutant terrorist Magneto. After losing control of her reality-altering powers and suffering a total nervous breakdown, Wanda unleashed chaos upon the Avengers, killing and injuring many of their number. Magneto intervened and took his daughter to the devastated island-nation of Genosha, where Charles Xavier—Professor X, the founder of the X-Men—was to help her recover. Xavier failed, and now it is up to Wanda's friends and teammates to decide whether she will live or die. But Magneto, Wanda, and her brother Pietro disappear...

Then the world burns to white. Reality as we knew it is gone...



Bruce Banner has a secret side, a personality that hides behind his unassuming exterior. In times of stress and rage he transforms into something more than human: he becomes a hulking monster capable of incredible mayhem and destruction, putting those close to him in the path of certain harm.

After years of emotional turmoil and self-exile, he seeks to calm the fierce dichotomy of his life and repress his inner ferocity so that he may—once again—live not as a monster, but simply a man...in the warm embrace of peace.

Writer	Artist	Colorist	Letterer	Cover Artist
Peter David	Jorge Lucas	Javi Montes	Randy Gentile	Andy Brase
Production	Associate Editor	Editor	Editor in Chief	Publisher
Omar Otieku	Mackenzie Cadenhead	Mark Paniccia	Toe Ouesada	Dan Buckley

Incredible Helf (ISSN #0274-5275) No. 83, September, 2805. Published Monthly except sami-monthly in September by MARVEL COMICS, a division of MARVEL ENTERTAINMENT GROUP, INC. OFFICE OF PUBLICATION: 417 Sth. Avenue, New York, NY 40016. PREMIORARY POSTAGE PAID AT NEW YORK, YAND AT ADDITIONAL MINIOR OFFICES. © 2010 Sharved Characters, inc. All rights reserved. All obstances restured in this sour and the pistocine manes and likenesses therefore, persons, and/or institutions in this magazine with those of any likening of read person or institutions in this magazine with those of any likening of read person or institutions in which may exist is purely coincidental. \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. absorbing on a state of U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (SST #N127030852) in the U.S. and \$4.25 in Canada (SST #N127030852) in the U.S. and \$4.25 in Canada (SST #N127030852) in the U.S. and \$4.25 in Canada (SST #N127030852) in the U.S. and \$4.25 in Canada (SST #N127030852) in the U.S. and \$4.25 in Canada (SST #N127030852) in the U.S. and \$4.25 in Canada (SST #N127030852) in the U.S. and \$4.25 in Canada (SST #N127030852) in the U.S. and \$4.25 in Canada (S



TIEBATIXOCHITA PART 1 YOU HAVE LEARNED MUCH AND YOU HAVE LEARNED ARE ON THE PATH TO BECOMING ONE OF THE TRUE PEOPLE. CONTINUE ON THE PATH, JORGE LUCAS ARTIST VC'S RAND) GENTILE LETTERER SOME BODY PRODUCTION CADENHEAD ASSOCIATE EDITOR





























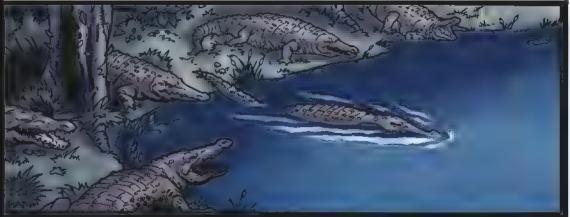












































AND THIS IS
MY DAUGHTER,
CODE NAMED
*SCORPION."

POCTOR
BANNER...

POCTOR
BANNER...

I APOLOGIZE FOR
THE PRETENTIOUSHESS
OF WHAT I'M ABOUT
TO SAY...









